

15 Choice Selections FOR THE **BANJO.**

1	ROCK CLIMBER'S SCHOTTISCHE.	STEWART.	25
2	AWAKENING OF SPRING WALTZ.	HOFFMAN.	25
3	STEEPLE CHASE GALOP.	ARMSTRONG.	25
4	MUNICIPAL MARCH.	ARMSTRONG.	25
5	GRAND RUSSIAN MARCH.	ARMSTRONG.	25
6	BRIDAL CHORUS.	WAGNER.	40
7	ENTREE GALOP.	ARMSTRONG.	35
8	KNOCK ABOUT SCHOTTISCHE.	RAYMOND.	25
9	WILD ROSE WALTZ.	RAYMOND.	25
10	MANDOLINA.	LEE.	35
11	NIC NAC QUADRILLES.	RAYMOND.	50
12	CELTIC REEL.	ARMSTRONG.	25
13	EMERALD MAZOURKA.	ARMSTRONG.	35
14	HELIOTROPE SCHOTTISCHE.	DEHLER.	35
15	OCEAN SPRAY SCHOTTISCHE.	LEE.	25

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SEND FOR COMPLETE CATALOGUES.

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Banjos, Strings, and Music,
MONSON, MASS.

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3

MANDOLINA.
(Mexican Serenade.)

*Arr. for the Banjo by
JOHN H. LEE.*

*Composed by
OTTO LANGHEY.*

TUNE BASS TO B.

Allegretto grazioso.

The sheet music for "MANDOLINA. (Mexican Serenade.)" is arranged for banjo. It features eight staves of musical notation. The key signature is G major (two sharps). The time signature varies between common time and 3/8. Dynamics include *f*, *p*, *pp*, and *mf*. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of *f*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *pp*. The fourth staff begins with a dynamic of *pp*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *pp*. The eighth staff concludes with a dynamic of *pp*.

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Musical score for Mandoline - 3. The score consists of ten staves of music in G major (two sharps) and common time. The music features eighth-note patterns and includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *fz*. Measure 1 starts with a 3/8 measure followed by a 6/8 measure. Measures 2-3 show a transition with changing time signatures (3/8, 6/8, 3/8, 6/8). Measures 4-10 continue with eighth-note patterns, with measure 7 marked "3*".

Mandoline - 3.

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